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VOL. 8, NO. 5

FLORIDA TECHNOLOGICAL UNIVERSITY

OCT. 24, 1975

Up budget 30 per cent

BOR recommends \$ increase

By RANDY NOLES
Contributing News Editor

In an effort to a enrollment caps, the Board of Regents (BOR) will send to state legislature a recommended budget of \$325 million -- up 30 per cent over this year's appropriations.

But, E. T. York, BOR chancellor said unless the legislature approves the budget, "we will implement the caps. If we can't give you (students) an education of reasonable quality, then you will be at a disadvantage the rest of your lives."

YORK MADE the remarks at the October 17 BOR meeting at the University of Florida in Gainesville.

A packed house of students, reporters, and interested citizens applauded the chancellor at the conclusion of his slide presentation showing the extent of the state universities' financial pinch, and illustrating the need for increased state funding.

In the program, York pointed out:

--SINCE 1968, headcount enrollment at Florida's universities has increased 96 per cent, while the number of faculty has increased only 40 per cent, and financial appropriations in constant (non-inflated) dollars increased only 45 per cent.



DR. E. T. YORK

--Faculty workloads have increased 20 per cent over the last three years, while the purchasing power of the average faculty

member's salary has declined 14 per cent, from a constant dollar figure of \$14,072 in 1972, to \$12,162 in 1975.

--System wide enrollment has increased by 9,000 students -- with approximately 7,000 of these students unfunded by the state.

"BASICALLY," YORK said, "students are being asked to spend much more for much less."

York said Richard Conner, BOR director of budget analysis, has left Florida to take a position with the University of Mississippi "because we couldn't compete with their salary offers."

"You know you have problems when you can't even compete with the state of Mississippi," he said.

YORK FELT many SUS faculty members were also leaving Florida to take jobs in other states offering higher salaries and better benefits. A 22 per cent salary increase for professors is a major provision in the regents' proposed budget.

York said the "first priority," was to show taxpayers and legislators "that we are doing everything possible to effectively and efficiently utilize the resources we already have."

"We are endeavoring to improve our management and productivity and eliminate wasteful and unproductive programs wherever they occur," York said.

"SOME STATE legislators have asked why it costs \$3,300 to educate a freshman in the universities, when it costs only \$1,200 to educate a community college freshman, and only \$900 for a high school freshman."

York stated, "Well, my answer is 'it doesn't.'"

He said the university figures were calculated for a twelve month period, while the community college and high school figures are based on a nine-month period. York also



E. W. HOPKINS JR.

pointed out state funding for undergraduates university programs is "approximately the same" as many funded for comparable community college programs.

Board member E. W. Hopkins Jr. questioned the necessity of an "open door" policy.

"WE HAVE the responsibility of telling high school students that college doesn't have to be necessary -- you can be an auto mechanic and make twice what a college professor makes," Hopkins stated.

Regent Chester Ferguson refuted Hopkins' statement, saying, "The universities must ensure a reasonable opportunity for self-determination... I don't want anyone telling me I can't become what I want to become; what I feel I have talent in. As long as I am a member of this board, I will fight against that idea."

Continued on Page 2

Bill for FM station on campus revised

The bill allocating funds to license an on-campus FM stereo radio station underwent major revision during the last session of the summer senate due to opposition from faculty members and communication students.

According to a faculty spokesman, the amendments were necessary before President Charles Millican could sign the bill and before the Board of Regents could approve it, because the bill made no reference as to how the station would be licensed.

THE BILL now states, "The station is to be licensed to the Florida Board of Regents and/or Florida Technological University."

The initial cost for the license was also updated from \$15,000 to \$16,500. Originally, the cost survey was done for a 10 watt license and FTU is now applying for a 50 watt license.

"A fifty watt station will serve more students," said Dr. Thomas Morgan, associate professor of communications, "Nearby apartment complexes will pick it up."

AMID MUCH concern by the Radio Broadcasting Club that the station would ultimately be run by the administration, the second amendment established a programming board which would handle "...all problems not encountered in the ordinary operation of a radio station."

The presiding board would consist of three senators elected by the senate, two members of

the Radio Broadcasting Club, and three faculty members. The board would appoint a student station manager.

Final confirmation for an FM stereo radio station is up to the Federal Communications Commission which is also considering similar applications from other groups in the Orlando area.



HUGH McBRYDE, AN FTU STUDENT, and music director of WFTU radio station, acquaints himself with the controls of the FTU FM booth. FTU is applying for a 50 watt license, to serve the campus and surrounding area.

Mandatory enrollment for summer quarter a possibility at FTU

To promote more effective utilization of Florida's financially ailing state universities, a mandatory summer enrollment rule passed in March 1975 will almost certainly go into effect next year.

The Board of Regents' rule would require students entering any of Florida's nine state-supported colleges after

Sept. 1, 1976 with less than 90 credit hours to earn at least 15 hours of credit in one or more summer quarters prior to graduation.

IN CASES of "hardships to the individual" however, the rule could be waived by the university president.

BOR spokesman Dave Montgomery said although the State Board of Education has yet to approve the plan, "we can certainly assume that they will."

"Pressure is on the individual universities to broaden their summer programs, because there will definitely be a summer requirement," Montgomery said.

SINCE MARCH, the state universities' worsening money bind has made the summer enrollment requirement even more desirable, according to Montgomery.

Looking into the FuTure

One-Way Ticket, page 7

Pizza survey, page 8

Album review, page 10

Centaur's cosmic counsel, page 11

Calendar of events, page 12

Of Mice and Men, page 13

Booters take two, page 14

Club states writing seminar

The Greater Orlando Press Club will hold a seminar on political reporting and writing Saturday, at the "High Q" hotel at Florida Center.

The seminar starts at 10:00 a.m. Registration will begin at 9:00 a.m.

THE MORNING session will feature Walter Mears, Associated Press political writer; John Lofton, syndicated political columnist; and Connie Chung, a correspondent for CBS-TV.

The afternoon session will

feature a special workshop for advertising and public relations people that will focus on election laws. The guest speakers will be Dorothy Glisson, Florida director of elections; Norman Knighton,

Orlando Sentinel Star advertising executive and specialist in political advertising; and Diana Monaghan, president of PR, Inc. Registration fee is \$3 for students.

United campaign drive collects \$5000 at FTU

The educational division of the United Campaign of Orange, Osceola and Seminole Counties collected over \$5,000 from the faculty and staff of FTU.

James C. Cherepow, coordinator of FTU's United Campaign drive, said 26 FTU volunteers collected donations. Although the county organization has received fewer contributions this year than last year, Cherepow said FTU's drive has shown a slight increase.

THE UNITED CAMPAIGN raises money for community service organizations which provide a variety of health, character building and family services for men, women and children in Orange, Osceola and Seminole counties. A fund drive is initiated once a year for operating 80 services.

This year's United Campaign of Orange, Osceola and Seminole Counties set a goal of \$2,100,000, five per cent above last year's figure.

BOR

Continued from Page 1

In other matters:

--THE REGENTS voted to guarantee tuition money collected this year from the universities and earmarked for the Student Financial Aid Trust Fund would at least equal the amount appropriated last year. (A certain percentage per credit hour of student tuition is set aside for this fund.)

--In an effort to "eliminate unneeded programs," the board adopted a new, "more comprehensive" system of evaluating programs of study offered in the state universities.

--The regents announced a "report to the people" tour by York and the university presidents from November through January. "The feedback we receive will be invaluable to those of us who have responsibility in the higher education enterprises in this state," said regents "Chairman Marshall Criser.

--The board re-elected Marshall Criser as chairman for 1976, and James J. Gardener as vice-chairman.

Concluding the meeting, Apollo Visko, chairman of the State Council of Student Body Presidents, warned the board that "students cannot afford a third successive tuition hike."

Visko said the Florida Student Lobby, "in order to present to the legislature as much of a united

front as possible," will work with the regents in Tallahassee for increased funding.

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NOV. 3 8:30 P.M.

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"ENERGY THE CHALLENGE TO FLORIDA"

"ENERGY CRITICAL CHOICES AHEAD"

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Lower bookstore prices sought

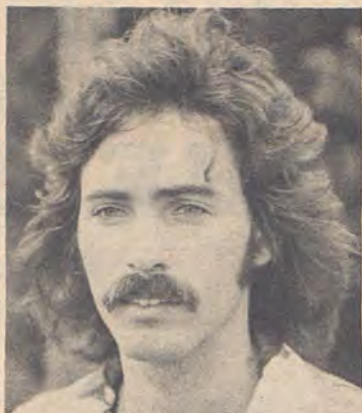
By MARK HESS
Staff Writer

Rick Walsh, student body vice-president, said university bookstore prices cannot be reduced until the \$1709,000 deficit, left by Morrison's Food Service, is paid.

Since the opening of FTU seven years ago, until the end of the spring quarter last year, Morrison's operated the food service at the university. When the food service contract was canceled last year, Morrison's had run up a bill of \$179,000; \$54,000 of it last year alone.

Morrison's operated on a fee management basis, which is a cost-plus contract. The contractor, Morrison's billed FTU for operation expenses and for management fees. The result was FTU had to pay the bills and still guarantee Morrison's a profit.

Walsh explained Morrison's was one of four auxiliary services that operated at FTU last year.



RICK WALSH

Now that Morrison's is gone, only the bookstore, printing shop and vending machines remain. Each of these services operate on a non-profit basis. All profits made by the auxiliary services are put into an auxiliary fund.

Walsh said currently, the auxiliary fund money is being used to absorb the deficit left by

Morrison's. He said until the deficit is paid, the bookstore cannot afford to operate at less profit than they do now. The bookstore currently generates sales of \$185,000 a year. Four per cent of this total is the bookstore profit, or about \$7,400 a year.

Walsh said the new food service, Saga, operates on a profit and loss contract. The forecasted profit for Saga is estimated at \$21,000 this year. He added even with the profit generated by both these services, it would take a few years to pay off the deficit.

When the deficit is paid, Walsh said a proposal would be made to limit the mark-up of new textbooks, which is currently 20 per cent, to 5 to 10 per cent. Walsh added he doesn't expect the proposal to go through.

The Bookstore Investigating Committee has also developed a plan that will reduce the current 25 per cent profit made by the bookstore on the selling of

buy-back books, down to 20 per cent.

Sen. Sue Mitchell, chairperson of the bookstore committee, said the committee is working with administration, faculty and the bookstore on a plan that would specify a definite period of time FTU faculty would use textbooks.

Sen. Mitchell said if the bookstore can be guaranteed faculty will use a book for at least two or three quarters, rather than changing the textbooks every quarter, the bookstore could buy books in greater quantities and keep prices down.

The bookstore currently buys back used books at 50 per cent of the original cost and resells the book at 75 per cent.

Sen. Mitchell said the committee plan involves having the bookstore continue its 50 per cent buy-back policy, but to resell the books at 55 to 60 per cent of their original cost.

Walsh also commented on the possibility of another bookstore to compete with the University Bookstore. He said the University has a problem more important than a new bookstore.

The University Bookstore, located under the library, was ordered three years ago to move to another location. Since it is not

part of the actual university and, thus, cannot be housed in a federally funded building.

Walsh said FTU is currently trying to obtain \$3.6 million from the Board of Regents' Capital Outlay Fund. Walsh said he believed FTU has an excellent chance of being allocated the money because of the university's need for it. He added one of the top priorities for the money is the building of a new bookstore. At an approximate cost of \$500,000.

Walsh said discussion is now going on about where a new bookstore should be located. One proposal would place the building between the library and the Humanities and Fine Arts Building.

Student Government is working toward having the bookstore built in the vicinity of the Village Center. Walsh said it could be built as an addition to the back of the building now occupied by the game room.

Walsh said this would bring FTU students closer to the activities of the Student Government.

New SG senators sworn into office

By BERNADETTE CROTTY
Staff Writer

Student senators for the 1975-76 session were recently installed at the first meeting of the 8th Student Senate. Of the thirty-five elected senators, thirty took the oath at the beginning of the session.

Student Body President Gary Andersen addressed the new senators, telling them he would deliver a "state of the student body" address at the second session. "I hope students will come to the meeting," said Andersen, "we'll be covering some important date."

THE REPORT will include: student distribution statistics, average GPA of the various colleges, distribution of faculty, FTU's income, the Activities and Service Fee reserve account, special accounts and



GARY ANDERSEN

administrative structure.

President Charles Millican, several administrators and the deans of the colleges have been invited to the session.

"The best way to get into being senator is to author a bill," suggested Rick Walsh, student body vice-president. "Be



particular about your legislation."

The first order of business for the new senate was a resolution to establish rules of procedure, placed on the floor by Sen. Teri Harbeck, and authored by Commissioner of Elections, James Monroe.

The nineteen-page resolution deals with the internal workings of the senate, covering senate debates, standing and ad hoc (temporary) committees, decorum while debating, filibustering and the calendar.

After over an hour of questions and general debate, the senate adopted the resolution.

Senate kills library bill

A bill to allocate \$10,000 to the library book budget from student funds was defeated in the senate recently.

The bill, introduced by former senators Pete Wolcott and Clay Hartsoe indicated that the library would lose its accreditation if the money wasn't allocated.

"THAT'S a misconception," said Gary Andersen, student body president, "It won't destroy library accreditation."

Library funds are determined by state formula and this year it has been readjusted, Andersen said. "The library is in a new

bracket now and doesn't get as much." The budgeted amount is \$61,000 less than the library used last year.

The Activities and Service Fee Reserve monies could be drawn upon, "but only under special

FTU joins new Army financial aid program

FTU is among 27 colleges in Florida who have joined Project Ahead, the U.S. Army's new financial aid program. Eight-hundred institutions of higher learning are involved nation-wide.

According to Capt. Steven A. Raho, area commander, the program is designed to offer course credit to persons enlisting in the Army. The program will be announced in leading publications including Parade Magazine, Sports Illustrated and Senior Scholastic.

"THIS NEWLY developed cooperative education program makes it possible for men and women who qualify to register for a college degree program at a participating institution at the same time they enlist in the Army," Raho said.

Any high school student who qualifies may select a college at the time he enlists in the Army. Working with their college academic advisor, the soldier-student can enroll in classes that will apply toward his degree at participating institutions elsewhere in the country, wherever he happens to be stationed. Grades in completed courses are sent to the student's college and count toward a degree.

"It is possible to earn between three and four semesters of

college credit during one enlistment period," Raho said. "And all of these courses are cleared through each base education center to be sure the credits will transfer to the alma mater chosen by the student."

The Army will pay up to 75 per cent of tuition costs. After the enlistment period is over, former Army members are allowed up to \$270 per month in G.I. Bill benefits for up to 36 months of full-time study.

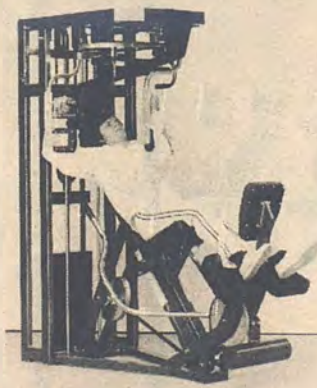
Runoffs held

In the student senate runoff election, David Dingess beat out Ken Sole 31 to 16 for seat 5 in the College of Social Sciences.

Results of the student referendum were also tabulated after the runoff election. Voters rejected the referendum to compensate student senators out of the Activities and Service Fees 388 to 341. The breakdown includes those in favor of a salary, 89; benefits, 162; both, 69; other, 38.

Final tabulation of a recount for seat 2 in Natural Sciences showed Randy Thompson to be the winner over Tony Mancussi by a narrow margin. Both candidates had requested recounts.

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Reverse discrimination charged by white males

By ALLAN RABINOWITZ
College Press Service

In California, a white male claims that he was kept out of medical school while a minority student of lesser ability was accepted by the University of California.

In Kansas, a white male who complains that he was denied a university job solely because it was reserved for a minority or woman is suing the University of Kansas. In New York and Minnesota, similar suits have been filed.

As the job market tightens across the country, and the competition to get into medical and other professional schools turns vicious, white males are challenging university affirmative action and racial quota programs with charges of "reverse discrimination."

USING THE Fourteenth Amendment of the Constitution of the United States -- the same amendment used to initiate civil rights programs and legislation -- white males claim that they are suffering solely because of their race and sex.

The controversy first reached the public eye when Marcos DeFunis Jr. filed suit in 1971 charging that he was refused admission to the University of Washington Law School while 38 minority group applicants who had worse academic records than he did were accepted. DeFunis was admitted to the law school when a superior court ruled in his favor. The Washington State Supreme Court reversed the decision but allowed DeFunis to remain in school pending an appeal to the U.S. Supreme Court.

Since DeFunis was a third-year law student on the verge of graduating when he case finally reached the Supreme Court, that court ruled the case moot, explaining that DeFunis would graduate no matter what the outcome. Neither side was pleased with the decision.

CASES SIMILAR to the DeFunis case are bound to reach the Supreme Court again. A Superior Court judge ruled in a

case brought against the University of California that the quota system for minority admissions at the university's Davis Medical School was unconstitutional. An attorney for the university which has appealed to the state supreme court, said "it can be pretty safely assumed that whoever loses will appeal to the United States Supreme Court."

The controversy of reverse discrimination is complicated because "it is not between good guys and bad guys, but between very sophisticated parties who differ about what, in the effort to achieve a very pressing and very difficult end, we may rightly use as a means," according to Carl Cohen, an American Civil Liberties (ACLU) national director.

Critics of racial quotas claim that the Constitution is clear in prohibiting discrimination on the basis of sex or color. Sen. John Tower (R-Tex.) cited Title VII of the 1964 Civil Rights Act as clearly outlawing the refusal to hire someone on the basis of color or sex, and attacked the Supreme Court for appearing "content to dodge the issue."

CLAIMING THAT "higher education in 1975 is in a life and death struggle with the economics of inflation," Tower went on to accuse the Department of Health, Education and Welfare of forcing campuses to accept affirmative action guidelines and timetables under the threat of harsh financial penalties.

Like other critics, Tower said he understands affirmative action programs are sincere efforts to speed up equal opportunity in education and employment. But "while this frustration may make a affirmative action understandable, it does not thereby make it legal, nor constitutional," he said.

A lawyer for the Anti-Defamation League of B'nai B'rith, which has helped to sue several colleges in reverse discrimination cases -- including the DeFunis case -- also emphasized that efforts should be

made to assure equal opportunity for minorities, but that this should consist of education and remedial training "at a lower level."

SUPPORTERS OF quota systems argue that academic test scores are not accurate reflections of intelligence and ability to begin with, and that there are many reasons why a minority student may not perform as well academically. One overriding reason is that within the last 25 years, many states spent much more -- 25 times as much in some areas -- on the education of white children than they have blacks.

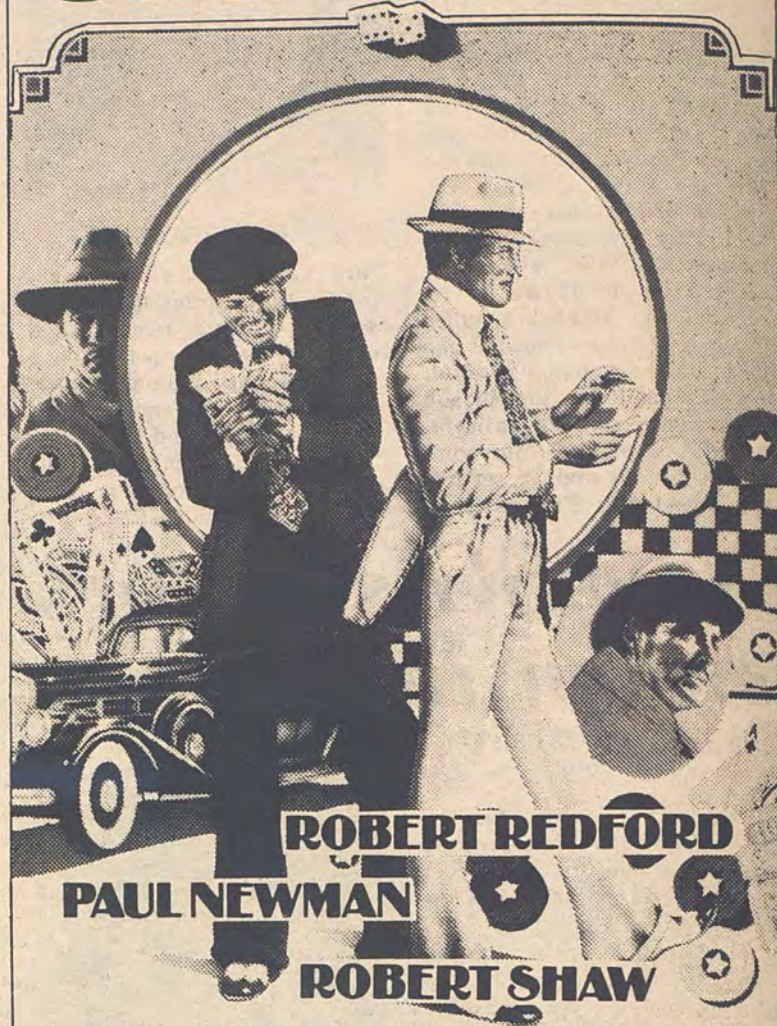
Dr. James P. Comer, an associate professor of psychiatry at Yale and president of the Black Psychiatrists of America, claims that black children are often not given motivation to strive for achievement, and suffer psychological harm which may affect their later performance.

Cohen of the ACLU also pointed out that the Washington State Supreme Court ruled in the DeFunis case that all racial classifications are not unconstitutional. Cohen claims that the court ruled racial classifications unconstitutional only when they brand a particular racial group as inferior. A preferential admissions policy does not stigmatize minorities and does not have malicious intent, according to Cohen, since its aim is to bring races together rather than separate them.

WHILE THE arguments in support of racial quota systems involve sociology, economics, psychology and the politics of the last 25 years, the grounds for charging reverse discrimination stand on much simpler legal grounds.

The Constitution states that no one will be discriminated against on the basis of color and sex, but it does not specify what color or sex, or under what conditions. How expansive an interpretation the Supreme Court will make is open to question.

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Admissions requirements subject of Pre-law day

By BERNADETTE CROTTY
Staff Writer

Pre-law students had the opportunity to find out admissions requirements for area law schools during Pre-law day.

The program, sponsored recently by the Political Science Department included representatives from Emory University, the University of Florida, Mercer University, Florida State University, Cumberland School of Law and Stetson University.

SPOKESMAN FOR Emory University was Kenneth Marrow, a practicing attorney in Winter Park. "Of the 2,000 applicants we received last year, approximately 700 entered as freshman," Marrow said.

To be admitted to Emory a person must have graduated from an accredited university and take



KENNETH MARROW

two law aptitude examinations. Applicants must also submit a paper describing their past activities and future plans. Total cost per year at the school is about \$5,677, including transportation costs.

"WE DON'T prescribe to a

specific law curriculum," said Joyce Kates, admissions officer for the University of Florida (U of F). She said the (U of F) Spessard L. Holland Law Center stressed "creative power in thinking" and courses that "improve diction and vocabulary."

Applicants to the Law Center should submit their application one year prior to their desired date of enrollment, to allow screening by a reviewing board, she added.

TUITION IS by the credit hour, \$20 for state residents and \$57 for out-of-state residents.

Florida State University's representative was Mel Martinis, an Orlando attorney. He told the students, "Our basic requirements are quite similar to the University of Florida's because we're both state universities."

College students avoid Army enlistment

College Press Service

Even though the job market looks grim, fewer college graduates are applying for jobs through Army recruitment offices. The perennially low number of college graduates enlisting in the Army has sunk even lower in recent years.

While about 5 per cent of Army recruits had college degrees at the end of 1971, only 1.8 per cent are college graduates now. During the same period the number of recruits with at least one year of college experience dipped from 18 to 10.7 per cent.

ALTHOUGH FEWER college students seem interested in the Army, the Army isn't any less interested in them. A recruitment officer in Washington, D.C., Major Fred Shirley, said the Army would like to continue to fill at least 10 per cent of the Army with college-experienced recruits. "These people should be good for the Army," Shirley said. "They're easier to train, they're easier to motivate."

Even though the number of college-trained recruits has sunk, higher education standards have been imposed in general for Army enlistees, Shirley said. He also listed higher education standards as one of the reasons enlistment quotas weren't met in August and probably won't be reached in

September.

The Army fell short of its August quota by 19 per cent with about 15,500 new recruits signing up instead of the 18,900 projected. The predicted shortfall for September is 2,000 recruits.

SHIRLEY SAID a recently imposed quota system suggesting that at least 65 per cent of Army recruits have a high school degree is responsible for some of the shortage of recruits. In the last fiscal year, about 58 per cent of Army recruits held a high school degree, Shirley said.

An upswing in the economy may have been part of the reason for recruitment problems as well, Shirley speculated. "We can't

deny that the economy had an effect," he said. "In the 17 through 21 age group, the age group we recruit most, are the people with no college or no training. They have difficulty finding a job. But in August, with the economy improving, maybe they thought they'd stay out and find a job."

And as jobs go, Army pay is at least better than most. Career military personnel -- both officers and enlisted men -- were found to earn \$1500 more per year than the average civilian in a 1973 Library of Congress study. The current base pay is \$344 a month, plus room, board and medical benefits.

New patrolmen aid FTU police

"I like the personal contact my job involves," says Ron Salvaggio, new member of the FTU police.

Ron Salvaggio and Tom Gorbos were hired recently by the FTU police department to alleviate the work load of the force by handling non-moving violations, according to Lt. Don Lee of the FTU Police.

"MOSTLY we assist the other officers with traffic infringements," said Salvaggio. "We also assist students with battery jumps, and stalled motors. If we can't assist them,

we'll find someone who can."

They are not sworn police officers but may become officers after training, Lee said.

Presently they are running a parking survey at 10 a.m. and 2 p.m. to determine which lots are being used and how many cars are in them. "We're working on some solutions," Salvaggio said, referring to the campus parking problems, "but it takes time to organize them and everybody's gonna have to pull together."

Monies to hire the additional manpower came from the FTU Auxiliary Fund.

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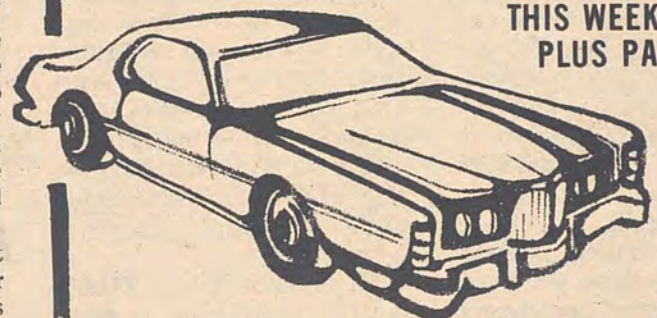
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Enrollment caps only fiscal cure

Dee Deloy FUTURE 1975 FTU

In the style which has become almost a trademark of state educational actions, the Board of Regents, faced with another difficult decision, made a predictable choice.

They skirted the issue.

THE REGENTS recommended the legislature approve an enormous budget representing a 30 per cent increase over the appropriations to the State University System this year and to continue admitting more students.

Granted, most of the proposed increase is just to keep pace with inflation. Part of it is to give professors a 22 per cent pay raise they deserve (since 1972, workload on professors has increased 20 per cent while the buying power of their total salaries has decreased). We don't doubt the request is justified in light of present needs.

But where does the BOR expect the state to come up with an additional 30 per cent? Is it realistic to expect while the nation is still in a recession that the legislature can find, let alone grant such a huge increase?

MOREOVER, WHAT will the budget request be next year? Projections cited by York indicate enrollment will continue to climb through this decade and then level off.

Based on that prediction, the state can expect to receive larger university budget requests in years to come, with inflation added to actual costs, while the universities can expect to experience even more growing pains. For the smaller universities such as FTU, enrollment jumps like the 30 per cent hike this fall without adequate funding could mean disaster.

Chancellor York's tread-lightly attitude toward the inevitable curb of enrollment growth and Education Commissioner Ralph Turlington's platitudes ("A cap on enrollment is a cap on learning") suggesting colleges and universities can admit more students

indefinitely are unrealistic.

THERE IS no real reason to doubt that more people will want to go to college or to believe they will go to non-state schools. Since FTU opened in 1968, system-size enrollment has almost doubled and attending college is without state support affordable

future
COMMENT
Oct. 24, 1975-Page 6

only for a minority.

Despite warnings and actual experience that large numbers of graduates are underemployed, if employed at all, the trend toward "open-door policies" and the American preoccupation with obtaining a college degree shows no sign of reversing.

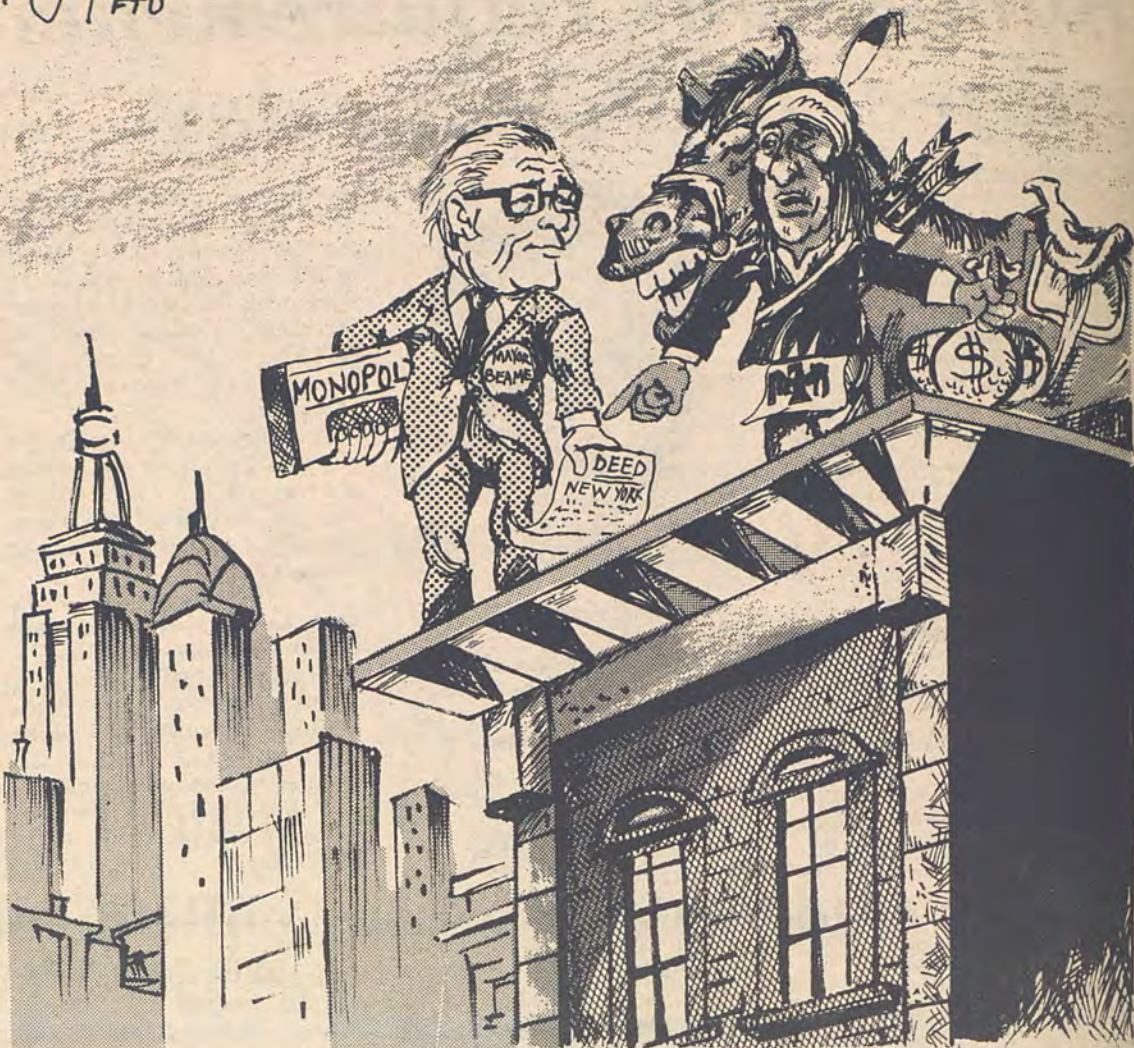
It is time to recognize first, that everybody who may want one cannot obtain an education at the expense of the state and second, that universal higher education is not sound from an economic perspective.

SUGGESTIONS THAT limiting enrollment at state universities signals an end to knowledge are ridiculous. Other means exist to obtain knowledge while still reserving colleges and universities for the sciences and liberal arts.

It is time to return to a traditional idea: that everyone cannot and should not be college-educated, but should be trained in another, not necessarily inferior, skill. If not, we face the prospect that the college degree, despite the trials of granting and attaining it, will be of little advantage in the job marketplace.

Restoring sense to the system rests with the state to impose enrollment caps and with society to concede at last that college is not the only answer.

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Faculty 'care about students'

Editor:

Vicki Blanchfield's article in a recent issue of the FuTure expressed discontent about FTU professors in a manner which offered little that was concrete or positive. As a member of the FTU faculty, I request the opportunity to present a slightly different perspective.

The professors I know all enjoy teaching. They spend a great deal of time with individual students. But many faculty complain about students who always sit in the back row of class, who appear afraid to ask questions, and who fail to take advantage of offers of tutorial assistance when they reveal in quizzes that they are having difficulty. This is a different picture from that presented in the editorial.

I AM familiar with professors who care about teaching their subject, who want to stimulate students to learn for themselves, and to gain increasing confidence in their own abilities to do so.

occupied preparing for and teaching four classes a day, of professors who grade homework and quizzes for hundreds of students without assistance, of

professors who are busy and excited about research on campus, spending hours supervising graduate and upper-level under-graduate students. But I don't know any who don't care about their students.

It distresses me, therefore, to read the statement that "their efforts are continually overshadowed by a minority."

IN SOME large departments I understand that a great deal of advising is done by a small group of professors who have a marginally smaller teaching load in return for increased advising assignment. In others, individual professors post office hours when they expect to be available for student consulted at any other time.

professor's office closed can always check with the department secretary, leave a note in the professor's mailbox, call on his office phone

extension, talk to the department chairman, or get advice from another professor in that department. Persistence has to pay off. But do the complaining students always make a serious

attempt to gain the help they claim to want?

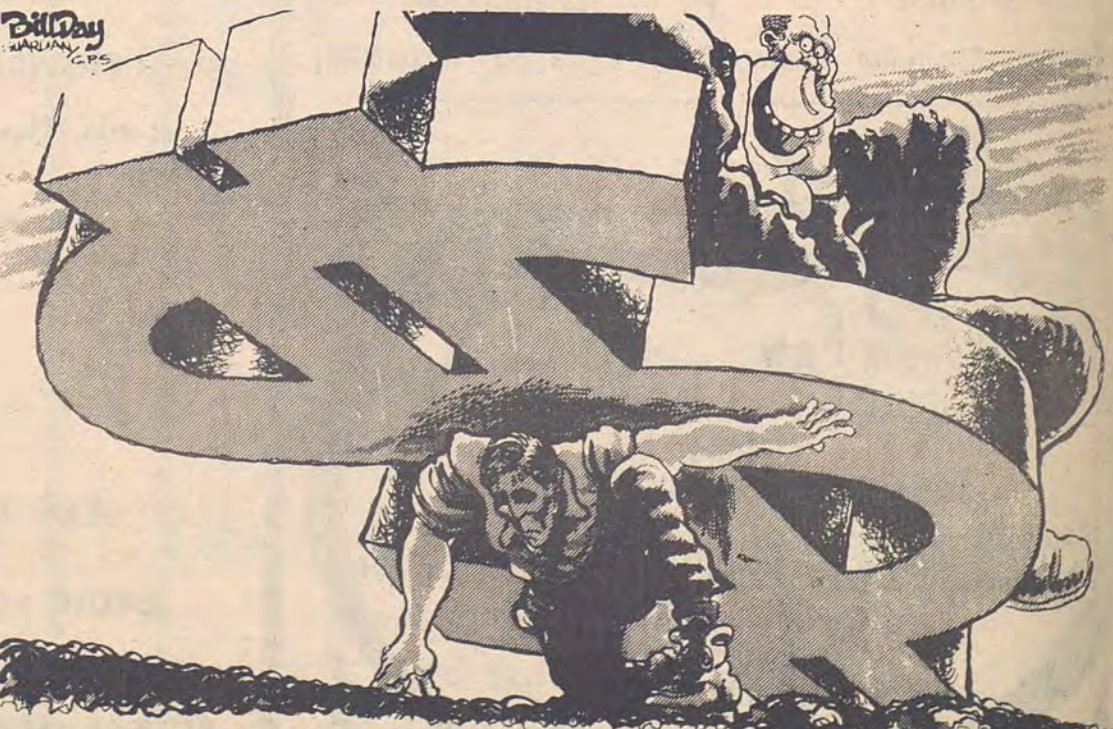
The student who is interested in a subject, and so determined to learn that he or she interrupts an office conversation with a polite

request for a nominated time when a professor will be free, earns respect. And conversely the student who passes by an office unobtrusively peeping in, and decides a professor is too busy to be bothered, but later complains of never being able to get help, can hardly be classed as a serious student.

I know of professors who are

Students who find a

Continued on page 7



"OH BOY, WE'RE STARTING TO MOVE AGAIN!"

The FuTure

FLORIDA TECHNOLOGICAL UNIVERSITY

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Budget proposal would end money squeeze

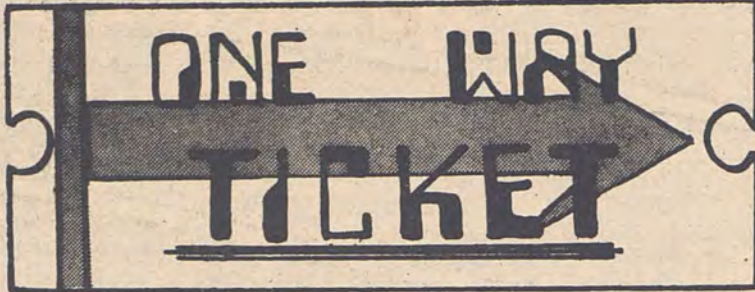
By MYRON CARDEN

Well, fellow money-grubbers, it's crisis time again.

Yes, once again, the time of year when money earmarked for education unexplainably disappears into thin air and top-level administrators spend sleepless nights trying to affix the blame to their colleagues.

MORE IMPORTANTLY, they rack their brains thinking of ingenious methods to solve the problem that usually winds up not being a problem at all, just a temporary inconvenience for students, by cutting out unnecessary extravagances.

By this, they mean such excesses as paper (students may be required to grow their own),



teachers (students may be required to find their own) and classrooms (students may be required to build their own).

Most plans suggested until now have proposed that additional taxes be placed on items like gasoline, alcohol, or cigarettes. Prices what they are, people who purchase these items are slowly going broke or have already reached that point.

THIS YEAR, hopefully, the university system's economic problems will be solved once and for all. To further this goal, I have developed a series of proposals that should erase the revenue shortfall and also draw money from those who have the most — people who stay at home, and don't drink or smoke.

Here, then is the Carden Report, a classic feasibility study promulgated without cost to students, and at least as sensible as any procured at the higher levels of academia:

1. Increase tuition for all students over 5-feet-10. Since they obviously take up more space in classrooms than smaller students, they should have to pay for the area that could be used by another student.

2. PUT A special tax on Mormons. Since they abstain from all vices which pay much of the cost of education through taxes, they should be made to

bear their end of the load.

3. All money earmarked for entertainment by fraternities and sororities should be confiscated by the state. This fund of about \$3 million could, by itself, solve the money dilemma.

4. University research departments throughout the state would be prodded to develop new forms of counterfeit money indistinguishable from the real thing. In keeping with the practical experience trend in higher education, this would be an extension of the "earn-as-you-learn" program.

5. ALLOCATE MONEY for a special recruitment program to

lure Mormons over 5 feet 10 with interests in joining campus social organizations to state schools.

6. Each school should record their alma mater including a stirring introduction by the university president. If sales from the record don't cure the fiscal ills, after hearing the records, the

National Academy for the Arts and Sciences would give each school an endowment, declaring each school an undercultured area.

7. Courses such as Swindling 101 and Fast Talking and Easy Money 335 could be instituted and made profitable by the school. These classes teach imaginative students how to make loads of money with a minimum of effort.

OF COURSE, half of the profits made by the student would revert back to the university. Under this proposal, rich, elderly men and women just having their driveway paved or their roof repaired, contribute funds for education.

With passage by the senate and approval by the governor, the Carden Report should gain esteem as Florida's most revolutionary revenue-producing package since the state instituted a campaign to promote tourism by sending inflatable oranges through the mails.

Law required WORJ action

Editor:

A few words about your article concerning the organization of an FTU gay club, specifically concerning WORJ.

In defense of Mr. Martina (Chal, not John), the Federal Communications Commission requires that when a radio station logs any public service announcements aired, they must log them under the proper name of the sponsoring organization.

IF THIS is not complied with, it is punishable by a fine — a penalty which we at WORJ have had experience with in the past.

Your article states the club "...needs 12 signed members before the club can be registered by Student Government.

Until this happens, our hands are legally tied.

I'D ALSO like to say that both Martina and the program director of WORJ, Bill McGathy, are alumni of FTU and as such are sympathetic to the causes of the campus.

Please understand — we're trying to stay legal so we can stay on the air!

CRAIG MICHAELS
WORJ DISC JOCKEY

Faculty care

Continued from page 6

IF A genuine problem does exist, in regard to lack of courteous treatment either in open questions in class, or in continual abortive efforts to consult a particular professor, then the departmental chairman should be informed. A single complaint can probably be taken care of on an individual basis.

I appreciate the way that the FuTure serves as an avenue for discussion of points such as this. I hope that editorial policy will always be to present balancing views. For distortion of the spirit of our dual mottoes of accent on the individual and excellence would be sad indeed.

Dr. Jack H. Noon
Physics Department Chairman

Police 'angels of mercy'

Editor:

I would like to share an "above and beyond the call of duty" action by our campus police one night after Dr. Gary Wolf's piano recital.

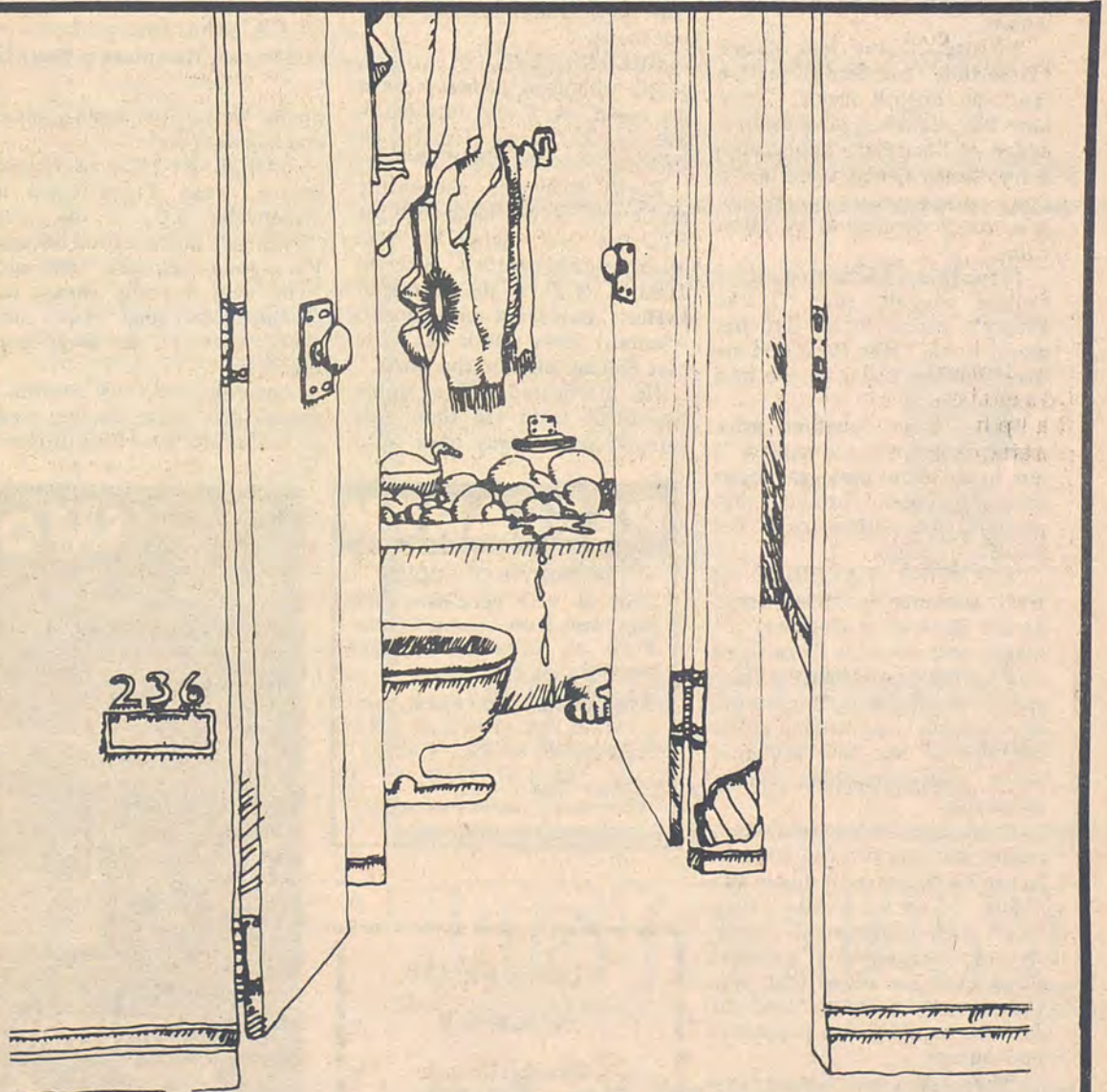
I'm using a "walker" — the distance from the music Rehearsal Hall to the parking lot is long and tiring for me — hopping along on one foot. My husband, Allen, had gone ahead, planning to drive our car through the sand, thus saving me some steps and energy and foregoing some additional pain.

LIKE "ANGELS of mercy," two of our campus police came

rushing toward me with a wheelchair gadget. To my astonishment, they invited me to sit down in the chair. One policeman pushed me, the other carried my "walker" for me; and before my husband had a chance to drive the car through the sand (where the car might have gotten stuck), I was at the parking lot's edge.

FTU is fortunate to have these wonderful people of law and order — whom I cannot praise enough. My grateful thanks and fond appreciation to these two gentlemen, and also to all our campus police.

SUSAN WEISS



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Photo by Fred Sommer

EMOTIVE RATIONAL LIVING LOVE GROUP members learn to cope with their emotional hang-ups at weekly sessions.

future

PERSONALITY

Oct. 24, 1975-Page 8

Pizza survey elicits 'spicy' FTU opinions

By MARK HESS
Staff Writer

Thin and crispy or thick and chewy. Anchovies and sausage or pepperoni and mushrooms. A jukebox blaring Elton John hits and a cozy atmosphere where talking just comes naturally.

Pizza steadily constitutes a student diet at college campuses all over the nation, and is a stable dish at FTU. Students here have varied opinions on whose pizza is best, and why they frequent pizza parlors.

WHERE IS the best pizza? "Pizza Hut," said Sara Bennett, a freshman English major. "They have big pitchers." Miss Bennett added she liked Pizza Hut because it has "small quaint tables and a cozy atmosphere, and the jukebox is dominated by Elton John."

Diana Hicks, a Seminole Junior College student, said, "I like Crusty's pizza. Pizza Hut has greasy pizza." Miss Hicks said she likes, "all the young people who come to Crusty's."

When asked whether price made a difference, she replied, "I don't care about price, as long as the pizza is good." She added that pepperoni and mushrooms are her favorite toppings.

ANOTHER FAVORITE of FTU students is Pizza Capri. Lynell McCool, a freshman art major, said she likes Pizza Capri for "its relaxed atmosphere--people just sitting around drinking beer and talking about old times." She said she likes pizza with everything except anchovies.

Byers Levy, a senior finance major, said his favorite hangout is, the Pizza Hut on Semoran and 436. Levy likes the "call-down-there-and-it's-already-when-you-get-there" aspect of Pizza Hut. He added that they have a good salad bar and his favorite toppings are pepperoni and sausage.

When asked why she goes to a pizza parlor, freshman Patty Young said, "I like it where they have pizza and beer together. I just go for the atmosphere."

THIN CRUST was a favorite of most of the students. Kathi Heim, a computer major, favors Shakey's pizza because, "they've got nifty crust." She said her favorite toppings are hamburger and mushrooms.

What makes atmosphere in a pizza place? "People," said Bruce Bennett, a business administration major. "It's better to eat pizza in a group." Bennett added he likes all pizza places, "as long as the pizza is hot and the beer is cold."

With all this debate over who has the best pizza, where does the debate team eat? "Pizza Hut," former debater Melanie Love said. "When we went on debate trips last year, we always ate at Pizza Hut." She commented, "the guys always ordered thick and chewy."

THERE WERE, of course, people who claimed the best pizza in the world was found outside the pasta-stretching limits of Orlando.

Kevin Riley, an accounting major who played basketball for FTU last year, claims the best pizza in the world is made in Jamaica, N.Y., at the corner of Lefferts Boulevard and Jamaica Avenue." Riley said it has, "the best Sicilian pizza in the world."

He interjected, "The whole basketball team ate there this summer on the way back from

Emotional troubles explored in developmental program

By KERRY FAUNCE
Staff Writer

Everyone experiences "one of those days" from time to time. Bad days are normal now and then and most persons shrug them off and "chalk it up to experience." For others, each bad experience produces an intensive emotional storm.

A program is offered each quarter at FTU to help persons who have trouble emotionally coping with everyday experiences. It is called the Rational Emotive and Living Love group.

ACCORDING TO Dr. Dan Walton, director of FTU's Developmental Center and program sponsor, "In the Rational Emotive and Living Love groups you will learn to increase the performance of your rational mind so that you can clearly see what is rational and irrational about your present motivation-related beliefs."

Walton said present experiences tend to structure a person's reactions to future experiences.

"For example, if you are saying to yourself, 'Oh how terrible I am for making that mistake,' you are not only making yourself unhappy right now, but you are also programming unhappy feelings for tomorrow's mistakes," he said. "This is true because your subconscious and robot-like biocomputer will do

exactly what you tell it to do."

WALTON SAID emotion-backed demands tend to dominate a person's consciousness and cause suffering whenever life does not conform to the model he has constructed in his mind.

The group is not a confrontational encounter, although interaction will be encouraged. The primary purpose will be to use personal awareness to teach students how to stay happy and get what they want out of life.

"If you are not hasseling yourself with addictions (emotion-backed demands), you just enjoy whatever happens here and now," Walton said, "You do not withdraw from the world but welcome every experience as your teacher."

THE RATIONAL Emotive and Living Love Group meets every Tuesday from 3 to 5 p.m. Although fall enrollment is closed, a new group is organized each quarter.

Walton said anyone may enroll, but he requires an interview to be sure the student knows that he is getting into.

"Rational-Emotive" refers to teaching how to react to feelings," Walton said, "The 'Living Love' is referring to the capacity to live love to stay-in a frame of mind to accept it."



Photo by Fred Sommer

"A CAR that runs and gets you where you're going is beautiful and to me, Rozinate is beautiful."

Spain. We scoffed down a whole truck-load of pizza."

CAROL EVANS, an English major, said Pizza Capri in Greenville, S.C., is the best. "They give me free food because I'm a good customer." She said, "The beer is really cheap, the jukebox has great music and that's where all the jocks hang out!"

According to Tony Ricardi, a graphic arts major, the best pizza in the world is at "my house."

Ricardi said, "I've found that all American places, that is Pizza Hut, Tom's Pizza, etc., use watery ingredients."

He said at his house, "My mother makes pizza five inches thick with grade-A stuff." Ricardi added his favorite topping is cheese with chopped steak.

When psychology major Mark Harris was asked where his favorite pizza place to eat was, he simply replied, "I eat at Tony's house."

Her Chevy: not 'heavy,' but it runs

"I'd only trade her for a '75 Mercedes," said history and anthropology major Stevie Kindel about her chicken-wired, multi-colored 1965 Chevy II.

The car's name is Rozinate like the nag in Cervantes' tale "Don Quixote."

"I'VE HAD her for nearly three years," said Stevie, "and I have a special affection for her."

Rozinate was in a side-collision a few years ago when Stevie was turning onto Alafaya Trail towards FTU. The damages were never repaired. "Frankly, I couldn't afford to fix her," Stevie explained. "My dad put the chicken wiring on the side."

The Chevy passes state auto inspection because it fulfills all the standard safety requirements. "I has good brakes, tires, windshield wipers and so on," said Stevie.

"IT'S INTERESTING at stop signs to see people's reactions to Rozinate's looks," Stevie commented. "Kids notice her first, they laugh, point and make gestures to inform me that they think something's wrong."

For Stevie, "A car that runs and gets you where you're going is beautiful, and to me Rozinate is beautiful."

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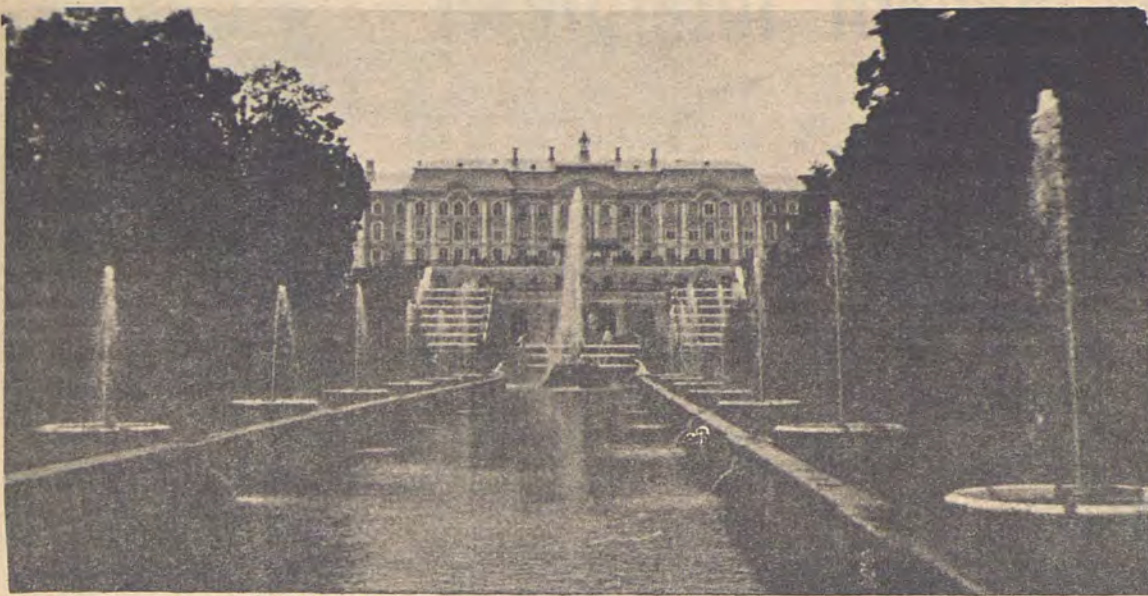
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FOUNTAINS LINE THE ENTRANCE TO PETER'S PALACE in Leningrad. The present structure was restored following German occupation during WW II.

Former FTU student speaks

Russian study trip gives insight into Soviet society

By KERRY FAUNCE
Staff Writer

"The Russian government would have you think they are totally socialist," noted Jim Sloan, a former FTU student who was among 15 travelling to the Soviet Union this summer. "But they are actually very capitalistic."

Sloan began citing examples. He said the tourguide escorting their group made 130 rubles (\$200) a month. Her money is deposited in the state bank and is automatically removed to pay bills.

"THERE ARE no checks in Russia," Sloan said. "You just have to explain why you want to take money out."

Loans are available for furniture and other essential articles, at 10 per cent interest.

Many western goods are floating around that aren't in Russian shops and the black market is big business, especially in Leningrad.

"ONE GUY wanted to give me two rubles (a Russian unit of money equal to about \$1.60) for every American dollar I would give him," Sloan said. "Another guy offered me 50 rubles (\$80) for my shoes."

On another occasion a Russian laundry woman wanted just five

packs of chewing gum to clean a whole suitcase of clothes for one student. When the student said he did not have any gum, the woman said she wanted chocolate-not Russian chocolate, but a Hershey bar.

Sloan said his most interesting encounter was with a young Soviet Jew named Vladimir.



'Mother Russia,' a memorial to the Battle of Stalingrad, is located in Volgograd.

ALTHOUGH HE is allowed to worship, Vladimir said his Jewish heritage limited the types of jobs he could hold. He said the Russians consider Jews a risk.

Vladimir cited housing as a problem. Many Russian couples cannot get an apartment until one

or two years after marriage. Housing is cheap, about \$15 to \$30 a month, but there are not enough units available. Consequently, Russian youths have to rely heavily on their parents.

The Russian explained they are waiting for Mao Tse Tung and Chou En Lai to die. The Chinese have decided the U.S.S.R. has given up on world revolution and demanded that Russia return Czarist territories. The Russians would like to accommodate, but it would destroy their economy.

According to Sloan's interpretation, the Russians are upset about the Middle East because they did not participate in the peace talks. They consider it a very important area-instrumental to world survival, not just pride.

Sloan said the Russians agree with the United States in that new energy sources must be developed. The U.S.S.R. has oil reserves, but it does not have the technology to make full use of its resources.

SLOAN SAID he found the Russians believe communism means progress.

"Let's face it," Sloan added, "for the last 50 years, they've had progress. Everyone can read, they have electricity and television and many have cars."

Visiting prof a observes FTU allied health services

"I chose to study at this university after considering similar programs at five other colleges across the country," said Dr. James E. Cole, a visiting professor from Bloomsburg State College in eastern Pennsylvania.



DR. JAMES E. COLE

Since August, Cole has been observing FTU's Allied Health programs (such as inhalation therapy) as a post-doctoral intern. Bloomsburg College has asked Cole to consolidate the programs into a school of health sciences upon his return to Pennsylvania.

"BLOOMSBURG IS near the coal mining districts where silicosis or black lung disease is prevalent. Some respiratory

health programs that I'm observing are sorely needed there," Cole said.

Only recently has Black Lung Disease been nationally recognized. The Black Lung Benefits Act was passed in 1972 and provides aid for those afflicted or their survivors.

"Onset of the disease is gradual," according to the Department of Health Education and Welfare (HEW). It is estimated by the HEW that of the 125,000 persons engaged in coal mining, about 20 per cent have Coal Workers' Pneumoconiosis (CWP), more commonly called black lung disease.

Tangerine Queen deadline nears

A traditional highlight of the annual Tangerine Bowl Football Classic has been the crowning of a queen and her court at the Tangerine Queen Pageant. This year the ceremony will be held at the Loch Haven Art Center on Dec. 16.

The queen and her attendants participate in all Tangerine Sports Association functions occurring during the Christmas holidays.

FOR THE First time, this year a "Tangerine Blossom Ball" will

be held following the crowning of the queen on Dec. 16, where the queen and her court will formally be presented.

Contestants must be 18-21, single and never married. They will be judged on personality and beauty.

Applications are in the Office of the Dean of Women. Deadlines for entries is Nov. 15.

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Ronstadt shows talent as modern interpreter

By MYRON CARDEN
Managing Editor

Linda Ronstadt is of that rare breed: a singer who can squeeze more emotion and meaning out of an oft-recorded song than either the public or the song's creator thought possible.

Her newest release proves only to amplify this point. "Prisoner In Disguise" features the Smokey Robinson hit of the early 60s, "Tracks Of My Tears" (later recorded by Johnny Rivers), James Taylor's "Hey Mister, That's Me Up On The Jukebox," the ancient Holland-Dozier-Holland song "Heat Wave" and Dolly Parton's country hit "I Will

Always Love You," all performed as well or better than the original versions.

MISS RONSTADT first came to public attention with the late 60's hit "Different Drum" recorded with the Stone Ponies. She split with the group a short time later and until 1973 failed to achieve the success envisioned by rock critics.

In 1973, she was rediscovered by famed country-rock producer and musician J. D. Souther and with Souther producing, she recorded an admirable comeback album, "Don't Cry Now."

Late last year, she teamed with producer Peter Asher to cut "Heart Like A Wheel," which

with Asher's underplayed production highlighted the beauty, strength and depth of Miss Ronstadt's voice.

ASHER (WHO was half of the duo 'Peter and Gordon') once again produces Miss Ronstadt on her current release and again he supervises with a master's touch.

On the raunchy "Heat Wave" he lets the musicians loose, especially the chunky guitar stylings of Andrew Gold, forcing Miss Ronstadt to reach back and practically shout the lyrics, only heightening the impact of the song.

On other tunes such as "The Sweetest Gift," sung in delectable harmony by Miss Ronstadt and

rising star Emmy Lou Harris, the backing instruments are corralled by Asher so they seem no more than a third part in the enchanting harmony.

"THERE'S NO denying Miss Ronstadt's talents either. While not having a textbook-perfect voice, she recognizes her strengths and uses them.

Besides having fine range and that country-sweet quality in her voice, her main attribute is the ability to belt out a song with the raw power of "You're No Good", from her "Heart Like A Wheel" release.

She also knows how to emote. On Taylor's "Hey Mister. . .", sung by him almost as an afterthought, Miss Ronstadt recognizes the deep emotional feelings apparent in the song and desperately whines the song to the "man at the jukebox."

SOUTHER'S TITLE track,



"Prisoner In Disguise", is the best tune on the album. A beautiful ballad about a "prisoner of love," Miss Ronstadt's delicate voice is sweetened by Souther's backing vocals and a lush production effort.

Though lush it may be, the accompaniment on the song is once again pushed into the background by the vocals, allowing full attention to be focused on Miss Ronstadt.

Which, after all, is where the attention should be.

Shakespeare troupe strives to create art awareness

By MARK HESS
Staff Writer

You've just been invited to a performance by a theatre group called "Simply Shakespeare." What's your reaction? Get sick quickly, take a fast trip to visit mother dear, or hope you'll get hit by a Mack truck on the way to the Humanities and Fine Arts Building!

Dr. Stuart Omans says, "Shakespeare has something to say to every human being." Omans adds, "Because he is frantic, scintillating, boombastic, exhilarating, devastating, explosive, comic and magnificent, joyous and frivolous, all in the same breath."

OMANS, THE director of the "Simply Shakespeare" group, describes them as, "a troupe of students made up of various colleges in the university, from art students to sociology majors."

traveled to many high schools and community colleges performing their unique interpretations of Shakespeare.

After their success last year, Omans said, "We wanted to see if it was possible to really increase our audience." So Omans helped the students write a grant proposal, to which Omans said, "the Student Government was

The bill referred to the group as, "an outstanding ambassador for FTU at several colleges and secondary schools in the area as well as the community and general public."

most responsive--they really helped us."

The result was a bill passed recently by the FTU Senate allocating \$2,742 to the "Simply Shakespeare" company. The bill referred to the group as, "an



TERRI HATCH AND RICK CAMARATA perform their lines in the 'Simply Shakespeare' rendition of "A Midsummer Night's Dream."

Their purposes? Omans says they attempt, "To present Shakespeare for persons who would turn their noses up at the name or have never had an opportunity to meet Shakespeare."

Omans gets very excited when he talks about the "Simply Shakespeare" group and their traveling production called "Shakespeare for the Public."

Omans explained the "Simply Shakespeare" group started as a spontaneous reaction to a Shakespeare comedy class. The students in the course got so enthusiastic about Shakespeare, they wanted to get together on their own and read Shakespeare.

Omans said, "The group has grown from fairly primitive scene reading to a full production." He added the group did not at first plan to furnish outside performances. But last year it

outstanding ambassador for FTU at several colleges and secondary schools in the area as well as the community and general public."

It concluded "Funding is vital to the continuation of this group's outstanding representation of FTU in the community."

Omans described the actual productions of the Shakespeare group. "They are full productions where the students design their own costumes and a lot of work is put into makeup. The students work toward presenting the characters in the spirit of Shakespeare."

There are three separate plays the company has written. The first show is entitled, "Shakespeare" and deals with the comic idea in Shakespeare.

THE SECOND show is called "Magic of Imagination" and was written by two of the company's

future

SIGHTS and SOUNDS

Oct. 24, 1975-Page 10

players with the help of Omans.

The third play, "Theme of Power" decides what Shakespeare does with power as a theme. Or as Omans says, "Why men want it, get it and keep it."

Omans explained the shows are written individually by several members of the cast, each one expressing what he feels is the central spirit of the play. Each of the players then get together and compare their separate plays. They come to an agreement as to the major ideas which coincide in their individual stories, and Omans then refines the result. He added, before the final edition of the story is drawn up, the entire cast must accept the play.

IN ONE show, a variety of different Shakespeare plays and scenes may be used. Most of the dialogues used contain direct quotes from various plays, and lines are added when needed to bring out the central spirit of the production. All this is done in an attitude which is, "Simply Shakespeare."

The cast is made up of 17 FTU students whose interests range from art to music. They rehearse about 10 hours a week.

Omans said the major purpose of the "Shakespeare for the Public" program is, "Reaching people who would never think of the relationship between art and their lives." He asserted, "the shows are mainly geared for people who don't like Shakespeare."

THE PERFORMANCE schedule of the "Shakespeare for the Public" program is still being drawn up. The group performs for high schools, community colleges and the general public. Omans said there is no admission charge for the public.

Omans stated that the only requirement necessary for those interested in joining the ensemble is, "100 per cent effort."

Students entitled privacy in dorms

College Press Service

A U.S. District Court judge in Michigan has ruled that students are entitled to the same rights of privacy in dormitories as adults in their homes. The ruling stems from a suit brought by two Grand Valley State College students who were suspended when college officials found marijuana in their dorm room.

Cortez refuses to 'sell out' music

Just three short years ago, Chris Cortez was being touted as something of a "new Donny Osmond."

The Orlando youth has just released a record called "Standing On the Outside Looking In" and it looks like a winner.

THE SELF-written tune was picked by Cashbox Magazine (a trade publication of the recording industry) as a sure hit. Trips to New York, recording contracts and promises of big things to come had Chris sitting on top of the world--for a while.

October 1975. Vacationing in Orlando, it was an older, wiser and more mature Chris Cortez who spoke frankly to me about what transpired after the record's initial release. He related a myriad of events of the type that have shattered the careers and egos of countless would-be Elton Johns and Ringo Stars before him.

Cortez lit a cigarette and leaned back in a reclining chair. His voice had changed since the record's release, but he still had the same boyish good looks that female teeny-boppers might now be screaming over, had things worked out differently.

"Looking back, I'm almost glad things happened like they did," he stated. "I was never happy with the record--even at 14, it wasn't the kind of music I was into. They tried to turn the song and me into a teenybopper fad."

"The whole thing started three years ago when I heard there were some guys in town looking for new talent. They were from an organization called Quadrophonic Sound Complex, who produce and market records out of New York City.

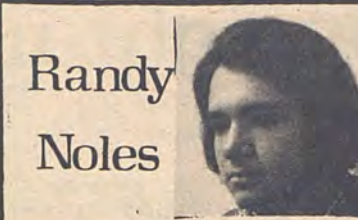
"I went down to audition, and played them a bunch of original songs. They didn't like anything I had except "Standing on the Outside Looking In," which was my least favorite.

"ANYWAY, I cut the record, and they took me to New York to do some promotion on it. Cashbox gave it a pick and I had my picture taken in their offices. I met the director of programming at NBC radio in New York, and he promised me he'd air the record.

"After that, I came back home and waited."

In Orlando, Cortez and his friends organized "call-ins" to local radio stations requesting the song.

FINALLY, "STANDING on the Outside Looking In" started to get favorable reaction locally, but it was to no avail. The record was not available in area stores, and distribution was equally poor throughout the rest of the country. With the exception of Cortez's "call-ins," promotion was non-existent.



Consequently, the song fizzled, and at the ripe old age of 15, Chris had already seen his dreams of stardom seemingly vanish.

With no further efforts on his behalf, the record company allowed Cortez's contract to officially expire.

"WELL, I adjusted to the letdown pretty well," he said. "Actually the whole process took such a long time, I had plenty of time to get used to it."

Cortez is not bitter, however, and in recent months, has set himself about the task of building a new musical career--this time on his own terms.

"I'm not gearing for the Top 40 any more," he stated. "When the record came out, I knew I couldn't keep turning out that kind of music."

CORTEZ IS now organizing a yet unnamed hard rock band out of North Carolina, and would like to eventually travel to Atlanta, where he feels there is a receptive audience for the kind of music he likes to play.

He has also had some tempting offers locally, including an especially hopeful one from Vision Enterprises, an organization that books and promotes rock shows.

Cortez advises young people anticipating musical careers "to wait and cultivate your talent."

"PROMOTERS DON'T want to spend a lot of time with young faces -- it's hard for a kid 14 to come up with consistent hits over long periods of time. You go through so many changes."

He also sites disc jockeys as potential barriers for a young singer.

"A lot of the DJ's are also professional musicians who've been trying for years to have a hit record. They just can't stand it when a kid comes along with a song that makes it."

Cortez can now start over as a seasoned veteran at 18. He has the talent and the ambition to succeed on his own terms, without the plastic hype of greedy record companys and fast-buck promotions men.

"THE WHOLE experience has really taught me a lot," he said. "I'm never gonna quit. If the right guy comes along to produce and promote my music, that's fine, but I'm going to play the kind of music I want--I'm not into selling out any more."

Continued on page 11

Centaur's cosmic counsel

By BETTY NAIL

ARIES - Restrain yourself from over-eating or drinking all week. The 28th will be the ideal day to meet that far-out person you've been admiring from a distance, but too chicken-hearted to approach. Convince them to get something going with you for Saturday night.

TAURUS - Favorable Venus aspects operating the 28th to 30th can bring a favor from a friend, or good news via a letter or phone call. Friday could find you in a dispute with a mate, partner or friend over money. You will have overcome the biggest portion of the problem by the following Thursday.

GEMINI - Emphasis for the next month centers around health, work, service and pets. If you're ready to adopt a pet, the 28th is an auspicious day for you to find a compatible animal. Since Geminis possess manual dexterity and keen mentality, most of you

should be pretty good at billiards, so sign up for the campus billiards tournament today.

CANCER - The stellar rays are just right for meeting a Scorpio at the Halloween Party in the Multipurpose Room Saturday night. Avoid needless spending over the weekend on a hobby or child. Your natural Cancer imagination will be working in full force the 30th--think about long-range plans.

LEO - Domestic interests dominate the scene for the next month. Sun aspects indicate some new conditions in your home base. You will be taking on much more responsibility as time advances. The 30th is a promising day for you to come out ahead in a financial arrangement involving your domestic dealings.

VIRGO - Sunday is the target day for a quarrel with a friend over money. Remember the old saying "money and friendship don't mix." Don't leave your



possessions unprotected, fall for any get-rich-quick schemes or trust others to far-it's your week to get ripped off.

LIBRA - Let's hope you didn't make that snap decision you were told about last week. If you find your verdict cannot be postponed any longer, arrive at your choice Sunday while you are under good Lunar aspects.

SCORPIO - With the Sun entering your zodiacal sign today, your

personality shines. Creative impulses abound on the 25th. No doubt you Scorpions will be among the most unusually costumed people at the Halloween Party Saturday night.

SAGITTARIUS - Getting in with a new crowd will help alleviate the memories of the past plaguing you now. Realize reasons for past mistakes and correct them. The 24th should prove to be romantically fulfilling evening, but if you miss it then, the 28th is your next best bet.

CAPRICORN - Accent is on your solar 11th house this month, which means friends, hopes, wishes and clubs will take up most of your time this month. On the 26th you will encounter obstacles, restrictions and delays in obtaining other people's money, but the 29th is a favorable day to forge your way forward, socially and professionally.

AQUARIUS - Arguments with co-workers are on the agenda for the 25th. An eccentric person of higher authority than yourself will aid you in your plight, but

only if you ask. Opportunity knocks on your door Sunday--take full advantage of the situation. The coming month finds you involved in contact with distant places and mingling with important people.

PISCES - Looks like a fun-weekend ahead. Merriment and laughter are bound to fill your home starting Friday and lasting 'til Sunday night. Academic pursuits take a strange turn by the end of the week. If this twist includes a change of major, don't hide your true feelings from your counselor--tell it like it is.

Stadium rock concert features Dave Mason

Progressive rock star Dave Mason will appear at the Orlando Sports Stadium Friday, Oct. 31 at 8:00 p.m. The concert also features a performance by UFO. The show is a Peter Gray Terhune production.

Cortez

Continued from page 10

On the surface, Chris Cortez's experiences with record companies and DJ's may seem unfortunate, but in reality, his failure to make it as a teeny-bopper may be the best break he's had to date.

WHEN I think of what could have happened to Chris Cortez, I am reminded of David Cassidy's current situation.

Like Cortez, Cassidy is a sensitive and talented musician, who was reportedly forced into a mold he despised.

The boppers have abandoned him now, and because of the "Partridge Family" stigma, Cassidy is having a hard time convincing the public that he can be just as musically relevant as the next guy.

David Cassidy's comeback album is titled, appropriately enough, "The Higher They Climb, the Harder They Fall."

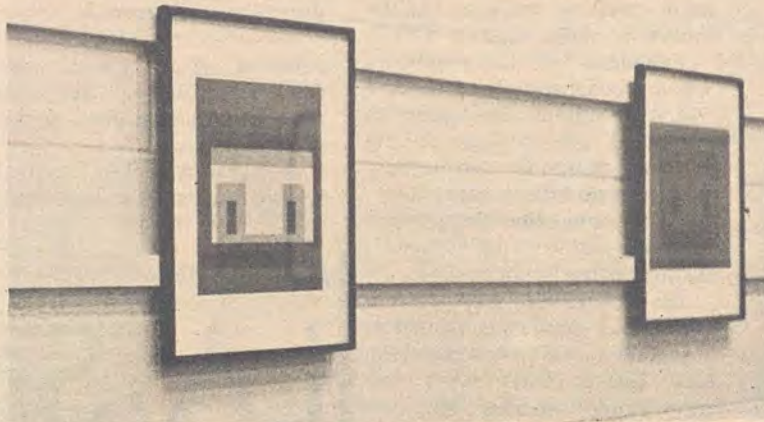


Photo by Mike Crumpton

JOSEF ALBER'S art collection, entitled "Variants," is currently on display in the VC Gallery. The exhibit will remain through Nov. 7.

Museum offers new course series

A series of courses dealing with the magic of science, astronomy and marine biology will be open to the general public at the John Young Museum and Planetarium beginning Nov. 5.

Headlining the series will be three courses on sharks and other forms of dangerous marine life. These three courses will be offered at different times for different age levels, from third and fourth grade through adult.



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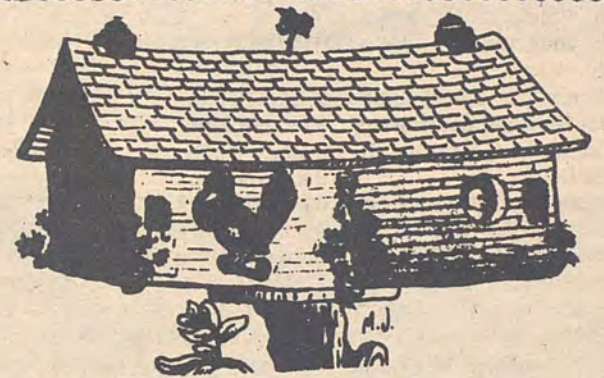
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CALENDAR OF EVENTS

Oct. 24-Oct. 30, 1975

EVENT	TIME	LOCATION
FRIDAY, OCT. 24		
Tyes	11 a.m.-1 p.m.	Knight Room
Baptist Campus Ministry	Noon-1 p.m.	H&FA 216
Alpha Phi Omega	1 p.m.-3 p.m.	VC 200
VC Board	4 p.m.-6 p.m.	VC 200
"The Sting"	8:30 p.m.	VCAR
SATURDAY, OCT. 25		
Delta Sigma Theta	2 p.m.-4 p.m.	Stud. Org. Lg.
United Campus Ministry	4:30 p.m.-5:30 p.m.	Stud. Org. Lg.
SUNDAY, OCT. 26		
VC Photo Class	1 p.m.-10 p.m.	VC 212
Alpha Phi Omega	2:30 p.m.-5:30 p.m.	VC 200
Zeta Tau Alpha	5 p.m.-8:30 p.m.	VC 214 & GCB 115
TKE	6 p.m.-8 p.m.	ENGR 360
Tyes	6 p.m.-10 p.m.	Stud. Org. Lg.
TKE	6 p.m.-10 p.m.	Multipurpose
Alpha Chi Omega	7 p.m.-10 p.m.	VC 211
"The Sting"	8:30 p.m.	VCAR
MONDAY, OCT. 27		
Baptist Campus Ministry	9 a.m.-10 a.m.	GCB 116
Baptist Campus Ministry	11 a.m.-Noon	GCB 221
Orientation, Daytona RC	9 a.m.-10 a.m.	Multipurpose
Tri Delta	9 a.m.-10 a.m.	Multipurpose
Alpha Phi Omega	6 p.m.-10 p.m.	VC 200
VC Photo Class	6 p.m.-10:30 p.m.	VC 212
Tyes	6:30 p.m.-10 p.m.	VC 211
Lambda Chi Alpha	7 p.m.-10 p.m.	VC 214
TUESDAY, OCT. 28		
Baptist Campus Ministry	9 a.m.-10:30 a.m.	VC 200
Baptist Campus Ministry	9 a.m.-10 a.m.	H&FA 208
Baptist Campus Ministry	11 a.m.-Noon	ENGR 110
Pi Kappa Alpha Lil Sisters	1 p.m.-2 p.m.	VC 211
FTU American Indian	2 p.m.-4 p.m.	LIB 108A
Alpha Tau Omega	2 p.m.-3 p.m.	VC 214
Interfraternity Council	3 p.m.-4 p.m.	VC 200
Alpha Phi Omega	4 p.m.-7 p.m.	VC 200
Billiards Tournament	6 p.m.-11 p.m.	Game Room
Karate Lessons	6 p.m.-8 p.m.	Multipurpose
Panhellenic	6:30 p.m.-8 p.m.	VC 214
Yoga Lessons	7 p.m.-9 p.m.	Stud. Org. Lg.
WEDNESDAY, OCT. 29		
Baptist Campus Ministry	10 a.m.-11 a.m.	GCB 225
Baptist Campus Ministry	11 a.m.-Noon	GCB 102
FTU Student Production	Noon-1 p.m.	VC 200
Karate Lessons	6 p.m.-8 p.m.	Multipurpose
Billiards Tournament	6 p.m.-11 p.m.	Game Room
TKE	5 p.m.-6:30 p.m.	VC 214
Tri Delta	6:30 p.m.-8:30 p.m.	GCB 226
Lambda Chi Alpha	7 p.m.-9 p.m.	VC 214
THURSDAY, OCT. 30		
Choral Clinic	8 a.m.-6 p.m.	VCAR
Baptist Campus Ministry	11 a.m.-Noon	ENGR 110
Captains Meeting	Noon-1 a.m.	VC 200
Phi Chi Theta	Noon-1 p.m.	GCB 114, 116
Delta Sigma Pi	Noon-1 p.m.	GCB 110, 103
Preprofessional Medical Society	Noon-1 p.m.	ENGR 336

Limited credit offered to journalism majors

By MARK HESS
Staff Writer

Recommendations from faculty members of the Communication Department and the FuTure editor has resulted in limiting practicum credit offered to communication majors working for the FuTure, but the program for WFTU is still intact.

Until this fall, journalism majors could obtain one hour credit working for the FuTure by taking Practicum in Communication.

According to Dr. Raymond Buchanan, chairman of the Communication Department, the hour credit has been phased out except for students who want to take the course on an "individual basis." In this program students work individually with a faculty supervisor.

The practicum course is now used primarily for broadcast majors who can still receive the hour credit by working for the university radio station, WFTU.

Buchanan said the practicum was stopped mainly because there was, "no suitable mechanism to recognize the quality of the student's work. He said because there was no faculty supervision, the Communication Department had no control over students taking the practicum course.

HE ADDED another problem arose when credit was offered to any student who wanted to take the class. This hurt the newspaper's quality and the student's learning, he said.

Dr. Fred Fedler, associate professor of communication, said because there was no faculty supervision for the FuTure, there was no way of knowing whether the students were working. Also, the student's work could not be judged as to its quality or if the students were actually learning anything.

Fedler pointed out other problems faced by the practicum course. He said, "The FuTure editor does not have the authority to force students to work." He added because the FuTure is a student paper, it is considered an extra-curricular activity and credit should not be offered.

Dana Eagles, editor of the FuTure, agreed with Fedler's proposals.

"The worst thing," Eagles said is that students are not supervised and probably do not learn anything."

He said, "Practicum students are paying to get practical



DR. RAYMOND BUCHANAN

journalism experience and to be coached by experienced university professors. This is not occurring."

Eagles added, "There is only some vague understanding of what practicum students are supposed to do. If they do nothing the FuTure still has some vague obligation to keep giving them assignments, but with no disciplinary recourse."

Both Fedler and Eagles said the problem of a student editor grading student newspaper writers, posed another difficult situation.

BUCHANAN SAID despite the limited credit of the practicum

course, there are still many opportunities for the journalism major to obtain practicum experience for credit.

Buchanan described an internship program for advanced journalism students with the Orlando Sentinel Star. The students can obtain credit by serving as reporters on the paper. They can also take an advanced copy editing class, with the editors of the Sentinel Star grading the student's work rather than FTU faculty.

Buchanan said journalism students last spring could take a class, which included a trip to New York City and Washington, D. C. The students sat in on Washington press conferences and had interviews with Walter Cronkite and Benjamin Bradlee, executive editor of the Washington Post. Buchanan added, the course will hopefully be offered again this year. The possibility of a European trip is also being considered.

Buchanan said although practicum experience for FuTure workers has been limited to an individual basis, "experience is still there."

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'Of Mice and Men'

By RANDY NOLES
Entertainment Writer

The University Theatre production of John Steinbeck's "Of Mice and Men" more than did justice to the grim tale of companionship and broken dreams during the Great Depression.

The play concerns two ranch hands, George and Lennie, who travel together, hiring out to various ranches in the Midwest. They are encouraged by the dream of someday owning their own ranch and own home.

George takes care of Lennie, a tremendously powerful but childlike individual whose great strength and lack of control has tragic consequences.

The FTU production is highlighted by outstanding performances from Chuck Aitken and Jeff King, who portray George and Lennie.

Aitken's performance contains just the right combination of gruffness and sympathy to make the character of George likeable and believable.

The real star of the production, however, is Jeff King, whose portrayal of Lennie could hardly be better.

King has taken an incredibly difficult and challenging part and created a decidedly different, but entirely believable version of the character so widely identified with Lon Chaney.

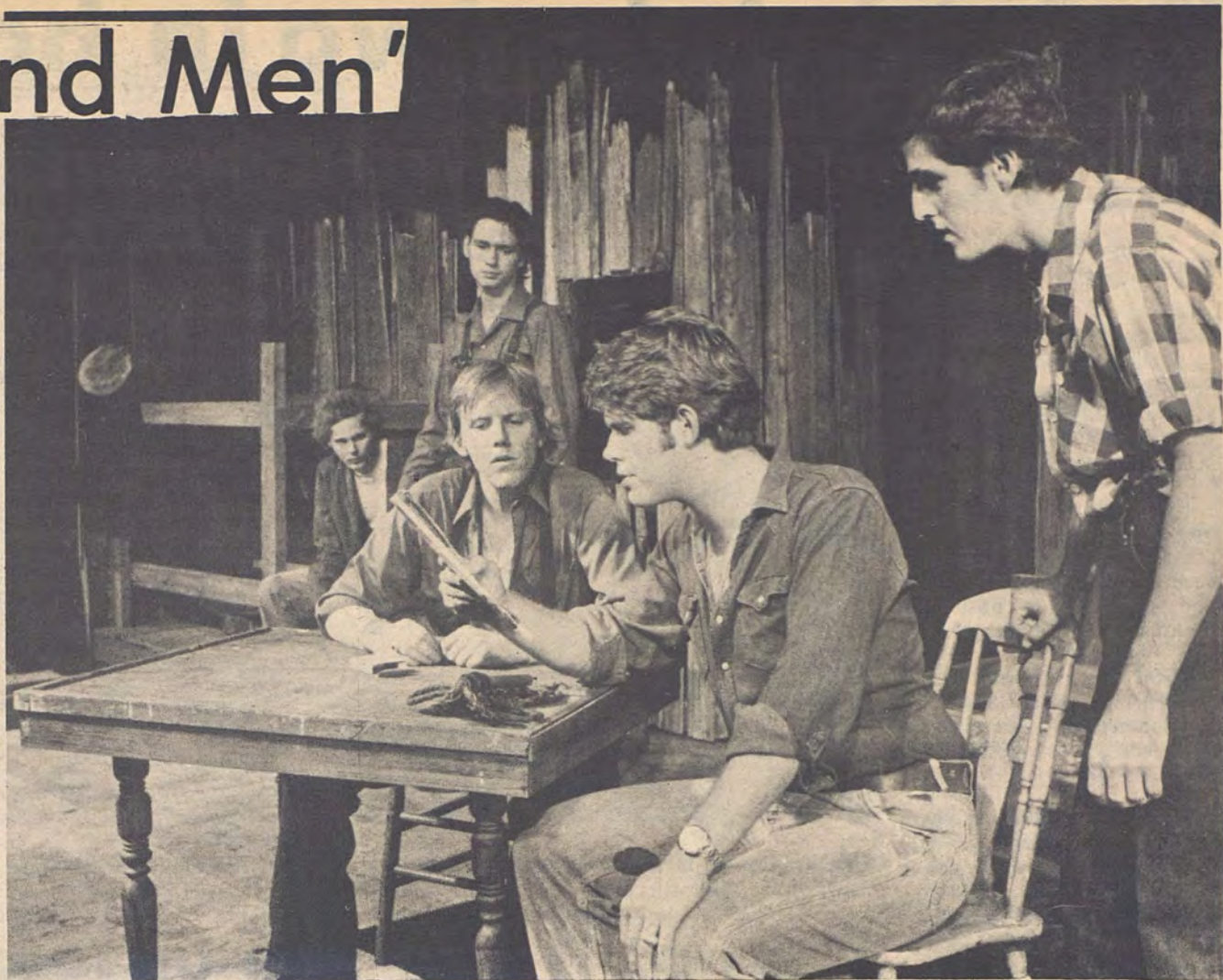
As director Dr. David Mays correctly noted, the Chaney film portrayal has seemingly become the "definitive" version of Lennie, and any young actor tackling the stage role would be hard pressed to avoid simply doing a Chaney imitation.

King, however, has masterfully avoided this pitfall. His performance is always moving, and in the solo scenes, it is stunning.

The supporting actors, are, for the most part, competent.

Ron Leamon's portrayal of Slim, is creditable, but has some rough spots.

Early in the play, George and Lennie are told they will recognize Slim because "he's the tall lean fellow."



THE CAST OF THE FTU PRODUCTION includes: (left to right) Bob Smithers as Candy, Barry Cameron as Carlson, Chuck Aitken as George, Ron Leamon as Slim, Steve Calderaro as Whit.

Leamon, however, is not especially tall, and the roll across his middle certainly invalidates the nickname "Slim."

Otherwise, Leamon's powerful voice and commanding stage presence compensate.

Bob Smithers as Candy encounters the same problem any college-age actor faces when portraying an elderly man—the problem of believability.

While Smithers certainly fares better than most we've seen in that position, a certain quality in the voice belies his age. In all, however, the performance shows a great deal of sensitivity and at least a good effort at characterization.

Barry Cameron as Carlson, though his role is small, is the most convincing ranch hand of the lot.

Steve Calderaro as Whit and Jim Jolley as the Boss do well in minor roles.

However, Terry Neudecker as Curley is another matter.

Curley is the belligerent and objectionable boss's son, but Neudecker's portrayal makes the character seem almost limp-wristed. Granted, there should definitely be an element of the "spoiled brat" in Curley, but Neudecker seems to focus on this aspect alone, ignoring the character's more threatening qualities.

(For instance, Curley is reputed to be a formidable brawler, but this fact was difficult to believe of the whining, lisping, sniveling Curley we saw.)

Debra Diehl as Curley's wife is also difficult to accept as the floozy she tries to portray. When she says, "I'm gonna run away to be in pit-chers," it just doesn't ring true.

Rounding out the cast, Arnie Link as Crooks, the crippled black "stable buck" is excellent.

The sets and the Jimmie Rodgers music played during the scene changes combine to create an ideal effect, though the scene changes still run a little too long for comfort.

In all, FTU's production of the Steinbeck play is outstanding. Despite the shows' length and the abundance of dialogue, there is never a dull moment.

The play will run through the weekend with curtain time at 8:30 p.m., and a special matinee performance Sunday at 2:30.



TERRY NEUDECKER AND BARRY CAMERON, who portray Curley and Carlson.

Photos by Michael Berman

LENNIE (JEFF KING), admires Curley's wife (Debbie Diehl).



CHUCK AITKEN AND JEFF KING, who portray George and Lennie.



Knights take two in home stand

Weekend match nets 3-1 victory

By JOHN GUNN
Sports Writer

FTU's surging soccer Knights once again sent their faithful home with something to smile about as the booters thrashed the visiting Gamecocks of the University of South Carolina 3-1 in Saturday action.

Knight forward Gus Romero opened the scoring after six minutes of play when he took a pass from teammate Jim Madden and punched it past USC freshman goalie Paul Bristol.

JUST 45 seconds later, Madden took a Walt Cordell pass and boomed it 30 yards into the Gamecock goal to put FTU ahead 2-0.

Eighteen minutes later South Carolina managed their only score of the afternoon when forward John Rosier, the all-time Gamecock high scorer, rifled in a



Photo by Mike Padgett

TONY SMITH DECIDES which way to go as Jacksonville player gives chase. Teammate Walt Cordell (no. 6) looks on in foreground, unable to provide any immediate help.

It's not if you win or lose, but if you beat the spread

Roses are red
Violets are black
N.Y. beat the spread
And I lost some jack

Fred
Van
Assche

beginning to cut into the football schedule, and creates difficulties in the wagering processes.

ON MONDAY NIGHT the Series game was called because of rain, leaving the more industrious entrepreneurs to seek out new

fishing ponds for the upcoming New York Giant-Buffalo Bill football game. The pre-game fishing was great.

Given the gooing point spread, it was inconceivable that New York could come close to Buffalo and the "Juice." New York had been wallowing all year in the mire of mediocrity, winning only one game in four starts. No defense. No offense. An ex-Cowboy quarter who refused to ride off into the sunset. This was one game a man could be sure of. Buffalo by 7, maybe 10.

Gametime, Howard Cosell's whining nasal voice irritating the listening audience; Alex Karras, the great defensive tackle for the Detroit Lions, who played too many games without a helmet; Frank Gifford, who is the greatest refrigerator salesman of the modern era.

But this Monday night the fish prevailed, and Buffalo got beat badly, (17-14) without the point spread. The Dunkle Index lied again. The bookies took a bath. "Never again," I say to myself as Howard mumbles his parting line. But if Cincinnati wins at Fenway.....

Torchy's prediction: .500 cagers season

By JOHN GUNN
Sports Writer

FTU's contribution to the newly-formed Sunshine State Basketball Conference took the court Tuesday in their inaugural practice session of the '75-'76 season.

While unable to predict anything better than a .500 season for his young and relatively small squad, Head Coach Gene "Torchy" Clark said that he expects this year's Knights to be "exciting, competitive and worth coming out to watch."

Booters edge Jacksonville 2-1

By JOHN GUNN
Sports Writer

"It's nice to know that you can play poorly and still win," said a dissatisfied Jim Rudy after his squad's 2-1 soccer win last Tuesday.

The FTU head soccer coach's words echoed the sentiments of many in the large home crowd as the Knights managed to prevail in the contest over the visiting Dolphins of Jacksonville University.

THE SCORE may have been lopsided had the now 5-2-1 Knights managed to capitalize on some golden scoring

"It's nice to know you can play poorly and still win."

opportunities, but they did manage to earn themselves a third consecutive triumph.

The scoring began when forward Charlie Campbell headed a Doug Dyer throw-in to teammate Tony Smith, who poked it past Dolphin goalkeeper Walt Olsen for the score.

Nine minutes later, Jacksonville got their only point of the afternoon on a "self goal" when a throw in deflected off the head of a Knight defender into his own goal to knot the contest at one apiece.

THE DECISIVE tally came after 7 minutes of play in the second half when Campbell went leaping into the air to head in a Mario Isaac corner kick.

Rudy once again credited the aggressive play of midfielder Tony Smith, who has been playing with an injured leg. "Tony can do it all," Rudy said, "He was everywhere."

Rudy also praised midfielder Walt Cordell, who played with three stitches in his head from a cut he suffered in Saturday's win over South Carolina.

THE KNIGHTS will depart at noon on Friday for Miami, where they will be entertained by the University of Miami and Florida International University.

Upon their return, the Knights will be looking ahead to rival Stetson University. The Hatters stopped FIT 5-2 last Tuesday, and should prove to be formidable competition to the FTU booters. The Stetson match will be played at home on Tues. Oct. 28.

future
SPORTS
Oct. 24, 1975-Page 14

15 yard shot to bring his team back into the contest.

Mario Isaac put the game out of reach midway into the second half when he grabbed a pass from Madden, slipped past a defender and notched the final Knight tally.

COACH JIM RUDY was pleased with his squad's overall effort, especially the play of his substitutes. "All 17 of our healthy players played," he said, "and the reserves helped us out when the score was only 2-1."

Rudy went on to single out the performance of forward Jim Madden, whom he said played an outstanding game in spite of a nagging injury. Madden recorded a goal and two assists in the contest.

FTU star goalie Winston Dubose left the game after contributing six saves and gave way to freshman Dave Siriani, who added two saves of his own.

This week promises to be a busy one for Coach Rudy and his charges as they prepare for the Dolphins of Jacksonville University on Tuesday, and their upcoming weekend two-game road trip to Miami.

Women begin intramural play

Women's Intramurals started the '75 season with volleyball. There are two leagues this year,

with the campus championship determined in a playoff between the winners of each league. There are eleven teams entered for competition this year.

Upcoming events for the fall quarter include tennis singles and a cross country meet. Entry deadline for the tennis competition is set for Oct. 15, with an Oct. 23 deadline set for the cross country competition. Women interested in participating may sign up at the intramurals office, VC137.



Photo by Mike Padgett

MARIO ISAAC DEFTLY moves around a Dolphin player attempting to pass to a teammate. Isaac tallied an assist on Tech's second goal when his corner kick was deflected into the net by FTU forward Charlie Campbell.

Continued on page 15



Photo by Mike Crumpton

LXA RECEIVER Jim Rudolph turns unfield in an effort to avoid DTD secondary. The contest resulted in a 23-6 victory for undefeated LXA.

Women's volleyball sports 15-1 record

The women's varsity volleyball team continued their winning streak by taking first place in the Bradenton Invitational Tournament last weekend, giving them a mid-season record of 15-1.

Coach Lucy McDaniel was satisfied with the wins, but not pleased with the team's play. "They won, but they sure didn't look good doing it. We've got some definite problems on defense and I'll probably make some changes on the back line to try and solve this. The lack of height at the net is hurting us, so we'll probably change our offense in hopes of improving our spiking and blocking power."

MOST OF the matches started out in an off key fashion, but due to team leadership, shown particularly by Linda Johnson, the Knights became aggressive enough to overcome the deficits.

Even though the power volleyball play which had been used in previous matches was not evident in this tournament, the team adjusted to "scrappy" ball playing to compensate for the lack of accuracy in the normal "bump-set-spike" play.

Playing in a gym which was not official height, the power spikes of Cindy Henry were less effective because attempts at returning them resulted in the replaying of the point.

ON OCTOBER 25 the women's volleyball team will be traveling to Flagler to participate in a 6-team invitational tournament Sporting a possible 18-1 record, could place them in the spotlight, making them the team to beat.

SCORES FOR the Bradenton Tournament were as follows:
FTU vs. Stetson University -- 15-3, 15-9.

FTU vs. University of South Florida -- 15-13, 9-15, 15-7.

FTU vs. Flagler College -- 15-13, 17-15.

FTU vs. Lake City Community College -- 15-13, 6-15, 15-10.

FTU vs. Manatee Junior College -- 15-3, 15-10.

LXA remains undefeated rolls over Sigma Chi, SX

By RENEE LEBLANC
Sports Writer

Lambda Chi Alpha (LXA) remained undefeated in flag football competition as it swept by Sigma Chi (SX) 19-6 Sunday.

Wayne Mendel scored the first touchdown and Randy Blankenship the second, followed by Dave Soluri tallying the extra point. Sigma Chi retaliated with a touchdown by Chuck Patrick bringing the score to 13-6 at halftime. Mendel added a final TD for LXA.

Meanwhile, Alpha Tau Omega (ATO) upset Pi Kappa Alpha (PKA) 27-6. The first half ended with a score of 20-0 after Jeff Smith opened scoring with a touchdown and Mark Eason added the extra point for ATO. Jim Favro racked up six more points with Terry Weatherbee bringing in the point after Eason tacked on the last TD before the half.

LATER GREG ADKINS hit paydirt while Ray Gormish added one more point for ATO. George Frigules tallied the lone score for PKA.

In other action, Chi Phi (XO) was defeated by Tau Kappa Epsilon (TKE) 28-12. Phil Hamcock scored first for XO, but the tables turned when TKE's

Mickey Greinstaff tallied two touchdowns, with the extra points supplied by Mark Hess and Joe Gicobbe for a halftime score of 14-6. XO came back with a TD by Chuck Burt, and TKE responded when Rod Rodriguez scored and Benny Shaw tacked on the extra point followed by a final TD by Jeff Wheeler while Bill Corso added the extra point.

In the Independent League, LXA II was triumphant 9-6 over Bushwackers. The Bushwackers scored first followed by Jim Etling's touchdown for LXA. Lambda Chi scored again and added two more points through a safety by Sherwin Hamada.

ON FIELD NO. 2 Thunderbirds fought to a 0-0 dead lock with the Gooney Birds.

The Econo Jets were eliminated from competition when they forfeited their game against God Squad. At the same time SOMF was declared the sinner when D.S.Pi forfeited their 3 p.m. game.

Nutcracker Sweet was victorious 13-12 over Alafaya Trail Apartments; in a hotly contested defensive battle. The first half ended with a score of 7-6 in favor of Nutcracker after Stu Bunts scored the first TD and extra point. Chuck Golding hit

paydirt for ATA but the extra point was incomplete.

IN MONDAY'S ACTION, SX crushed SAE 19-0. Bill Bishop scored two touchdowns with incomplete extra points while Mike Maler tallied the final TD and point after touchdown.

LXA rolled over Delta Tau Delta (DTD), 23-6. The first half began with a touchdown by Randy Blankenship and extra point from Jimmy Rudolph. Rudolph then scored with Blankenship tallying the extra point. Rudolph went on for a final TD with Soluri on the point after touchdown for a halftime score of 20-0. DTD returned with their first touchdown of the game but LXA's Tim Buchanan came back with a safety for the final score.

ATO beat XO 13-6 after Mark Eason scored two touchdowns and one extra point. In the second half XO's Mark Abram came back with a TD.

TKE BLEW BY Kappa Sigma with a 27-0 shutout. Byers Levi scored the first two touchdowns with points after from Joe Gicobbe and Bill Corso. TKE took the ball in the second half and Gicobbe tallied two more touchdowns while Corso supplied an extra point.

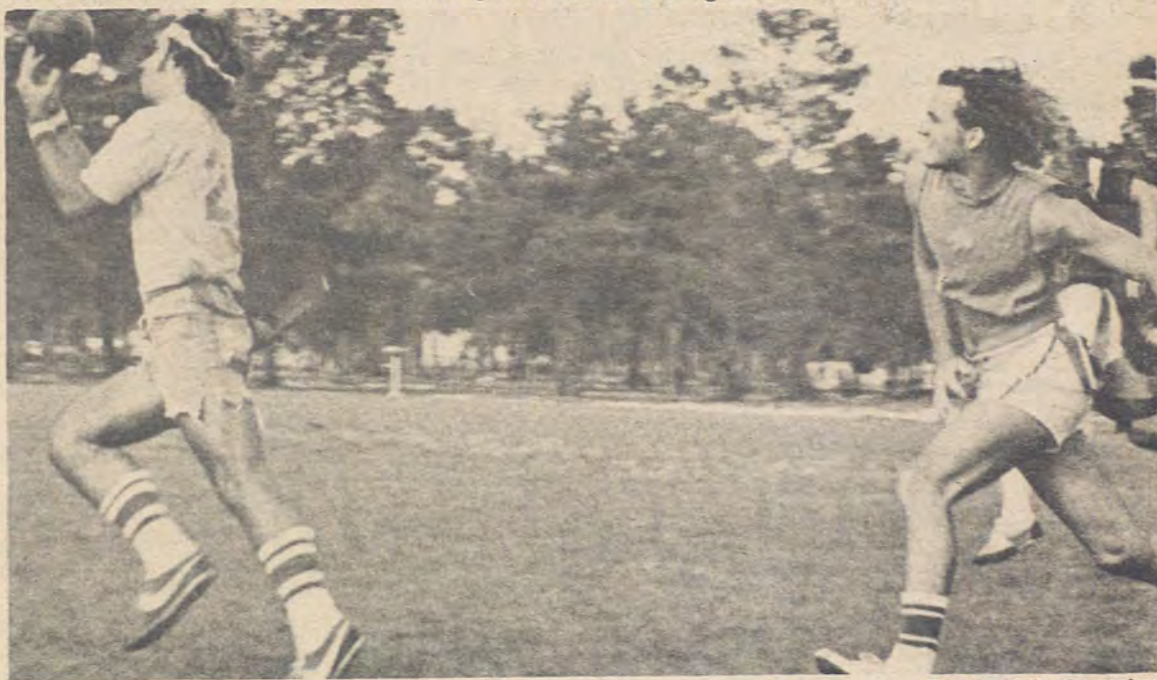


Photo by Mike Crumpton

BALANCING THE BALL gingerly on his fingertips, a DTD receiver heads for the goal line as LXA's Randy Blankenship gives chase.

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Torchy's prediction

Continued from page 14

enroll at FTU signed instead with Stetson University. Clark maintained that FTU's lack of a permanent playing facility was the deciding factor.

Division II Player of the Year Benny Shaw is once again expected to provide the bulk of the FTU scoring. The 6'1" senior poured in an average of 25.2 points last year in leading his team to a 14-10 season.

SIX-FOOT-7 RETURNEE WILLIE Belotte underwent knee surgery during the off season and is a very prominent question

mark at this time. Clark feels that Belotte's progress will have a great bearing on the outcome of the upcoming campaign. "We'll just have to wait and see," Clark said.

Veteran 6-foot-two playmaker Calvin Lingelbach is back, along with 5-foot-1 David Green, and 6-foot-3 forward Jerry Prather.

The success of the Knight cagers this season, boils down, according to Clark, to "Belottes knee, returning players, three big but inexperienced freshmen and Benny Shaw."

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PERSONAL

Red Carnations to 8 new pledges. Double thanks to all the sisters during Rush Week. The Alpha Chi Angel.

HAPPY BIRTHDAY, MITCH! HAVE A BEAUTIFUL DAY! LUV YA', F. P.

Has anyone seen Laura Foster's pink pajamas that were on the Flagpole in front of the Admin Bldg?

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